

Europe's Biggest Sensation

MY MAN (MON HOMME)

Lorena Cox
712 La Cruz Dr.
El Paso, TX 79902

MC 53421 78



Sung by **MISS FANNY BRICE** in
ZIEGFELD FOLLIES
of 1-9-2-1

Music by
MAURICE YVAIN

English lyric by
CHANNING POLLOCK

A New One By Maurice Yvain, Writer of "My Man"

I Want Love

To The Melody Of The French Success
"BILLETS DOUX"

As introduced by ALICE DELYSIA in Morris Gest's
Splendid Production "AFGAR"

Lyric by
LEO WOOD and
IRVING BIBO

Music by
MAURICE YVAIN

REFRAIN

The sheet music consists of three staves of musical notation. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The lyrics are as follows:

I want love, on - ly love, love - ly love, _____ That is
all that I keep think-ing of, _____ I love to feel two
lips pressed close to mine, _____ That sweet sen - sa - tion is di - vine, _____

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MY MAN

(Mon Homme)

Paroles de
ALBERT WILLEMETZ and
JACQUES CHARLES

English Lyric by CHANNING POLLOCK

Fox Trot Song

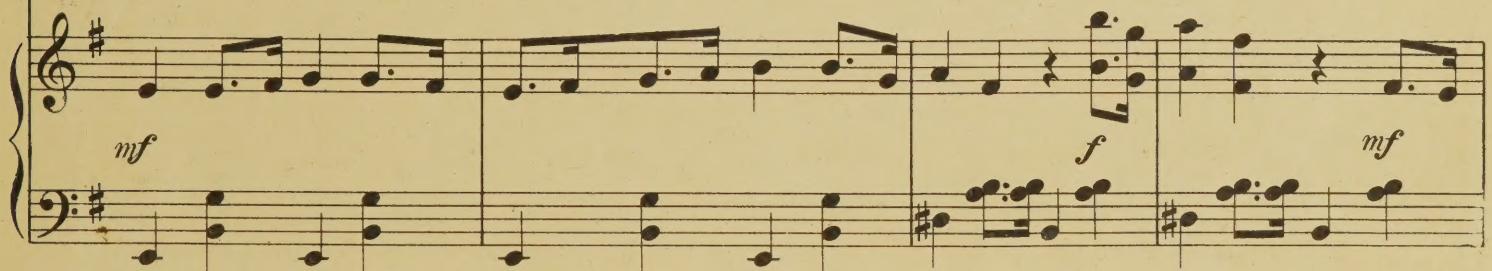
Musique de
MAURICE YVAIN

Moderato de Schottisch espagnole



cost me a lot, but there's one thing that I've got — It's my man
Sometimes I say if I just could get a-way With my man
Sur cet - te-terr'ma seul' joie, mon seul bon-heur C'est mon homme,

Cold and
He'd go
Jai don-



wet, tired you bet; but all that I soon for-get With my man
straight sure as fate, for it nev-er is too late For a man
-né tout c'que j'ai, mon a - mour et tout mon cœur, A mon homme,

He's
I
Et



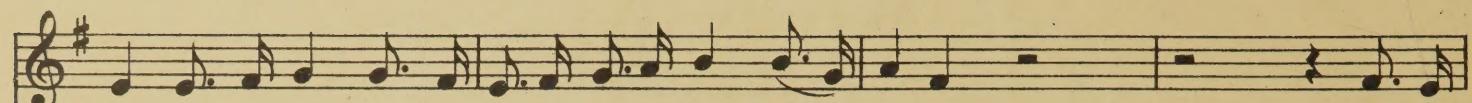
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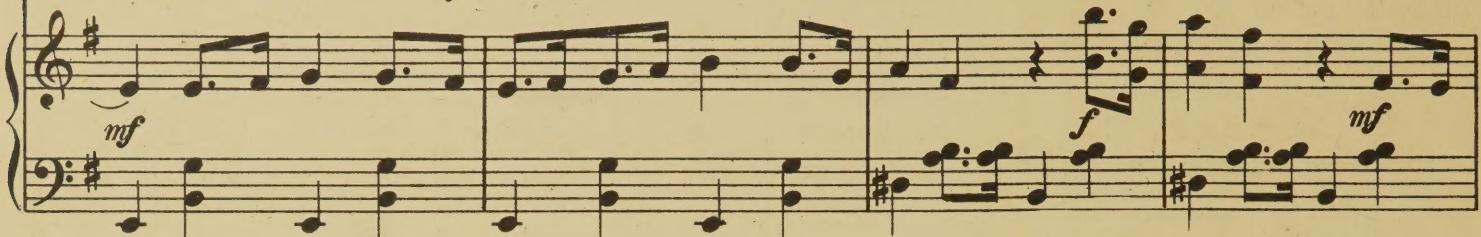
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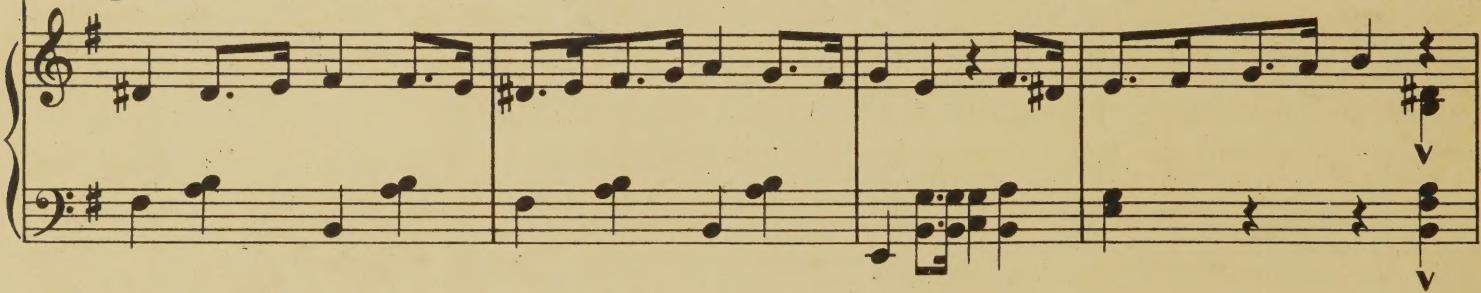
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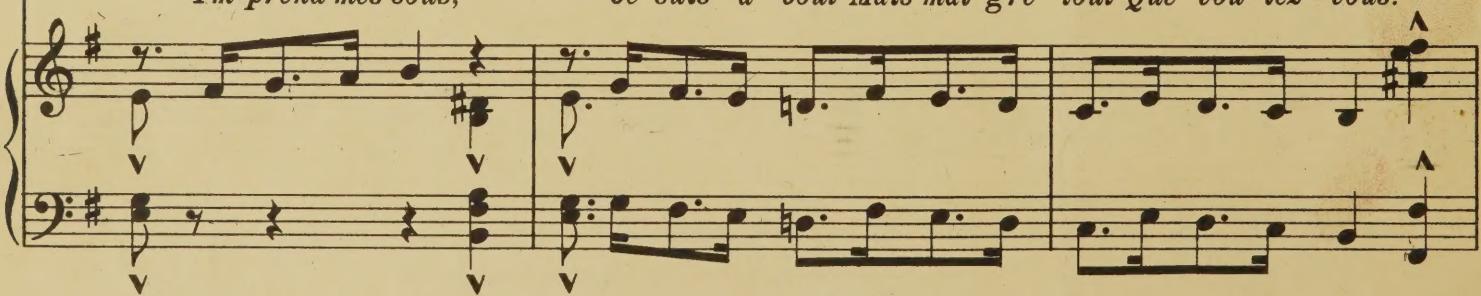
not much for looks, and no he-ro out of books — Is my man
just like to dream of a cottage by a stream With my man
mêm-e la nuit Quand je rê-vé, c'est de lui De mon hom-me,
Two or
Where a
Ce n'est



three girls has he that he likes as well as me, But I love him! I don't know why I should,
few flow-ers grew and perhaps a kid or two, Like my man And then my eyes get wet,
pas qu'il est beau, Qu'il est ri-che ni costaud Mais je l'ai-me, c'est i-doit I'm fout des coups,



He is - n't good, He is - n't true, He beats me too, What can I do?
I 'most for-get, 'Til he gets hot, And tells me not To talk such rot.
I'm prend mes sous, Je suis à bout Mais mal gré tout Que vou lez - vous.



REFRAIN



-spair, but I don't care When he takes me in his arms the world is bright, all
 - ni Je suis à lui, Quand ses yeux sur moi se pos'nt ça n'rend tout cho -

right; What's the diff'rence if I say I'll go a-way, When I know I'll come back
 - se, Je l'ai tell' ment dans la peau Qu'au moin dre mot, I'm f'rait fair'n im-por-te

on my knees some day? For what-ev-er my man is I am his for-
 quoi, J'tue - rais ma foi, J'sens qu'il me rend - rait in - fâme, Mais je n'suis qu'un'

- ev - er more! 1. Oh, my man I love him —
 fem - - - me. 2. Et j'lai tell'ment dans la —

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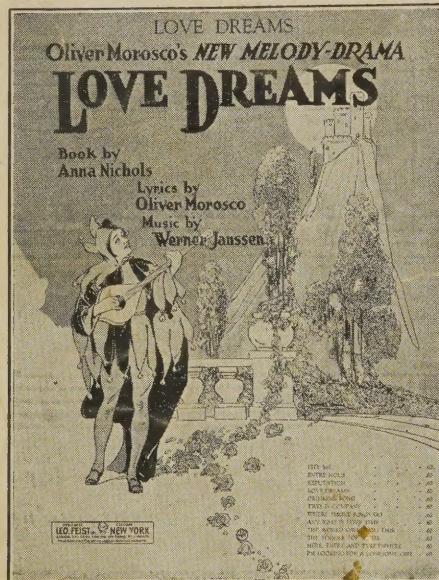
Lyrics by HOWARD JOHNSON

Music by CARLO-SANDERS



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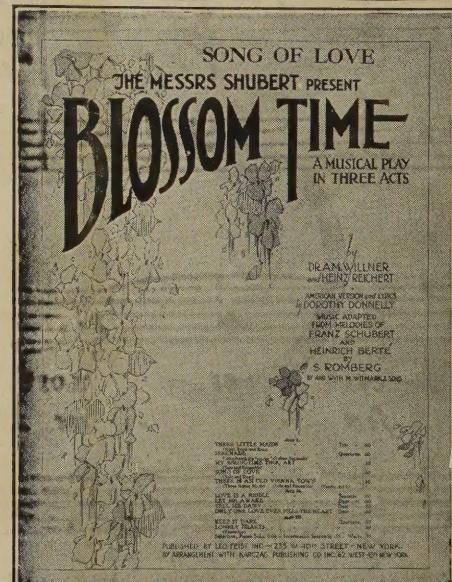
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